

# *Messe des Perdus*



*A Concert Mass in 5 Parts*



*For SSAATTBB Choir +  
SATB Soloists*



*by Nathaniel Parks*



FOR PERFORMERS ONLY

## **About this work**

***Messe des Perdus*** was written for the Gardner-Webb University Choral Union in 2015 and received its first performance in April of 2016. This work consists of five movements from the Mass Ordinary: *Kyrie, Gloria, Sanctus, Benedictus, and Agnus Dei*.

I chose to set the Mass Ordinary text for unaccompanied choir for a variety of reasons. I grew up attending a Church of Christ, a denomination that typically rejects liturgy as well as the use of musical instruments. When I was beginning my time as an undergraduate at Gardner-Webb University, I was confronted with a number of difficult perspectives that conflicted with many of the beliefs I had inherited from my religious tradition. As I struggled to understand and reconcile these views with my own, I found I needed a way to express my feeling of “lost-ness.” I found that expression through the creation of this mass. By combining elements that were both rejected and accepted by this tradition, I was able to create a much-needed sense of peace.

***Messe des Perdus*** reflects my struggles but is not unique to them. Translating to “Mass of the Lost,” this work acts as a comfort to all those who have lost their way.

## **Performance Considerations**

***Messe des Perdus*** received a strong influence from both Gregorian chant as well as medieval masses. As such, the whole work should be performed with as clear a tone as possible, avoiding excessive darkening or vibrato.

***Kyrie*** – Allow the soprano soloist a fair amount of rubato. In the final measure, there’s a temptation for the soprano soloist to hold the “f#” until beat 4, placing the “e” on beat 1. It is my preference for the “e” to be on beat 4.

***Gloria*** – During mm. 40-45, hold each chord slightly longer than the amount of time it takes the soloists to get through their part. The solos should be sung as freely as possible. Closed notes do not need to be equal in duration and open notes should be held longer than the longest held closed note. In the final measure, the optional high “c” should be sung by one soprano.

***Sanctus*** – This is a movement for solo quartet. The opening alto line and accompanying soprano part should be sung free of tempo. When adding the bass, the tempo picks up considerably and becomes more metric. Each voice in the first 37 measures is of equal importance; therefore, none of them should be louder than another.

***Benedictus*** – The accelerando beginning in m. 69 should begin fairly slowly and work its way back to the original tempo in m. 93.

***Agnus Dei*** – The high soprano part beginning in measure 22 should be sung by no more than three sopranos. The second to last measure should be quite slow.

**Latin**

**English**

**Kyrie**

*Kyrie eleison.  
Christe eleison.  
Kyrie eleison*

*Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.*

**Gloria**

*Gloria in excelsis Deo.  
Et in terra pax  
Hominibus bonæ voluntatis.*

*Glory be to God in the highest.  
And in earth peace  
to men of good will.*

*Laudamus te; benedicimus te;  
Adoramus te; glorificamus te;  
Gratias agimus tibi  
Propter magnam gloriam tuam.*

*We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee  
for Thy great glory.*

*Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris*

*O Lord God, Heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.*

*Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dextram Patris,  
O miserere nobis.*

*Thou that takest away the sins of the world, have  
mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of the Father,  
have mercy upon us.*

*Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris.*

*For thou only art holy,  
thou only art the Lord,  
thou only art the most high, Jesus Christ.  
Together with the Holy Ghost  
in the glory of God the Father.*

*Amen.*

*Amen.*

**Sanctus**

*Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.*

*Holy, Holy, Holy  
Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.*

**Benedictus**

*Benedictus qui venit  
in nomine Domini.  
Osanna in excelsis.*

*Blessed is He that cometh  
in the name of the Lord.  
Hosanna in the highest.*

**Agnus Dei**

*Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei.  
Dona nobis pacem.*

*Lamb of God,  
Who takest away the sins of the world,  
have mercy upon us.  
Lamb of God.  
Grant us peace.*

FOR PERUSAL USE ONLY

# Kyrie

Pleadingly ♩ = 60

Soprano *mp*  
Ky - ri - e E - le - i - son

Alto *mp*  
Ky - ri - e E - le - i - son

Tenor *mp*  
Ky - ri - e E - le - i - son

Bass *mp*  
Ky - ri - e E - le - i - son

5  
S  
Ky - ri - e e - le - i - son

A  
Ky - ri - e e - le - i - son

T  
Ky - ri - e e - le - i - son

B  
Ky - ri - e e - le - i - son

9

*mf*

Solo Sop.

Ky - ri - e Ky - ri -

*mp*

S

Ky - ri - e E - le - i - son

*mp*

A

Ky - ri - e E - le - i - son

*mp*

T

Ky - ri - e E - le - i - son

*mp*

B

Ky - ri - e E - le - i - son

13

*rit.*

e E - le - i - son

S

Ky - ri - e.e - le - i - son

A

Ky - ri - e.e - le - i - son

T

Ky - ri - e.e - le - i - son

B

Ky - ri - e.e - le - i - son



16 *mp* *a tempo*

S Ky - ri - e - e

A *p* Ky - ri - e Ky - ri - e

A *p* Ky - ri - e Ky - ri - e

T *p* Ky - ri - e Ky - ri - e

B *p* Ky - ri - e Ky - e

20

S le - i - son

S E - lei - son

A E - lei - son

T E - lei - son

B E - lei - son

24 *mf solo* ♩ = 64

S Chri - ste E - le - i - son

A Chri - ste E - le - i - son

T Chri - ste E - le - i - son

B Chri - ste E - le - i - son

28

S Chri - ste E - le - i - son

A Chri - ste E - le - i - son

T Chri - ste E - le - i - son

B Chri - ste E - le - i - son

31 *f tutti*

S Chri - ste E - le - i - son Chri - ste E - le - i - son Chri -

A Chri - ste E - le - i - son Chri - ste E - le - i - son Chri -

T *f tutti*  
8 Chri - ste E - lei - son Chri - ste E -

B *f tutti*  
Chri - ste E - le - i - son Chri - ste E -

35 *rit.* **Faster** ♩ = 72

S - - ste E - le - i - son

A - - ste E - le - i - son Chri -

T le - i - son E - le - i - son

B lei - son E - le - i - son

38

S Chri - ste E - lei -

A ste E le - i -

T

B

41

S son Chri - ste E - le - i - son

A son Chri - ste E le - i - son

T Chri - ste E - le - i - son Chri -

B Chri -

44 *rit.*

S Chri - ste E - le - i - son

A Chri - ste E - lei - son

T - - ste E - lei - son

B ste E - le - i - son

47 **Tempo Prima** *mf*

S Ky - ri - e E - le - i -

A Ky - ri - e E - le - i -

T Ky - ri - e E - le - i -

B Ky - ri - e E - le - i -

Kyrie

*rit.*

50

Son Ky - ri - e E - - - le - i - son

S  
son Ky - ri - e\_e - le - i - son

A  
son Ky - ri - e\_e - le - i - son

T  
8 son Ky - ri - e\_e - le - i - son

B  
son Ky - ri - e\_e - le - i - son

54

*mp a tempo*

Ky - - - ri - e E -

S  
*p* Ky - ri - e Ky - ri - e

A  
*p* Ky - ri - e Ky - ri - e

T  
*p* Ky - ri - e Ky - ri - e

B  
*p* Ky - ri - e Ky - ri - e

58

*rit.*

S  
le - - - i - - son

A  
E - - - lei - - - son

T  
E - - - lei - - - son

B  
E - - - lei - - - son

FOR PERUSAL USE ONLY

# Gloria

With Praise ♩. = c. 108

Soprano *mf*

Glo-ri-a glo-ri-a glo-ri-a glo-ri' Glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri'

Alto

Tenor

Bass

S

Glo-ri-a glo-ri-a glo-ri-a glo-ri' Glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri'

A

T

B

*mf*

Glo - ri - a in ex -

Gloria

S *z*  
Glo-ri-a glo-ri-a glo-ri-a glo-ri' Glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri'

A

T

B  
cel - sis de - o

S

A *mf*  
Glo - ri - a in ex -

T *mf*  
Glo-ri-a glo-ri-a glo-ri-a glo-ri' Glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri'

B

## Gloria

13

S

A

T

B

cel - sis de - - - o

Glo-ri-a glo-ri-a glo-ri-a glo-ri' Glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri'

16

S

A

T

B

Et in - - - ter - - - ra pax ho -

Et in - - - ter - - - ra pax ho -

Glo-ri-a glo-ri-a glo-ri-a glo-ri' Glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri'

glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri-a glo-ri' glo-ri-a glo-ri-a glo-ri'

Gloria

19

S  
mi - ni - bus bo - nae vo - lun - ta -

A  
mi - ni - bus bo - nae vo - lun - ta -

T  
Glo - ri - a glo - ri - a glo - ri - a glo - ri' glo - ri - a glo - ri - a glo - ri glo - ri' glo - ri'

B  
glo - ri - a glo - ri - a glo - ri - a glo - ri' glo - ri - a glo - ri - a glo - ri' glo - ri' glo - ri'

20

S  
tis

A  
tis

T  
glo - ri - a Lau - da - mus te.

B  
glo - ri - a Lau - da - mus te

**Faster**

## Gloria

25

S  
Lau - da - mus te.

A  
Lau - da - mus te

T  
Be - ne - di - ci - mus te.

B  
Be - ne - di - ci - mus te

29

S  
Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus

A  
Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus

T  
Ad - do - ra - mus te

B  
Ad - do - ra - mus te

## Gloria

33

S  
te Gra - ti - as a - gi - mus ti - bi prop - ter

A  
te Gra - ti - as a - gi - mus ti - bi prop - ter

T  
Gra - ti - as a - gi mus ti - bi prop - ter ma - gnam

B  
Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

37

S  
glo - ri - am tu - am

A  
glo - ri - am tu - am

T  
glo - ri - am tu - am

B  
glo - ri - am tu - am

Freely, chant-like

Gloria

*p solo* Do - mi - ne De - us, Rex coe - le - stis

*p* Oo

*p* Oo

*p* Oo

*p* Oo

*solo* De - us Pa - ter om - ni - po - tens

*solo* Do - mi - ne Fi - li u - ni - ge - ni - te

*solo* Je - su Chri - ste. Do - mi - ne De - us

## Gloria

44

S *solo* qui tol - lis pe - ca - ta mun - di

A *solo* *solo*

T *solo* A - gnus De - i, Fi - li - us Pa - tris

B

46 Measured ♩=44

S tutti *pp* qui tol - lis

A tutti *pp* qui - tol - lis

T *pp* tutti mi - se - re - re no - bis pe - ca - ta mun -

B tutti *pp* qui tol - lis

## Gloria

49

S  
sus - ci - pe de - pre - ca - ti - o - nem no - stram Qui

A  
sus - ci - pe de - pre - ca - ti - o - nem no - stram

T  
di de - pre - ca - ti - o - nem no - stram

B  
sus - ci - pe de - pre - ca - ti - o - nem no - stram

Quickening ♩ = 68

52

S  
se - des dex - te - ram Pa - tris

A  
Qui se - des dex - te - ram Pa - tris

T  
Qui se - des dex - te - ram Pa - tris

B  
Qui se - des dex - te - ram Pa - tris

## Gloria

56 *accel.* *poco a poco cresc.*

S mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

A *poco a poco cresc.*  
mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no -

T *poco a poco cresc.*  
8 mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

B *poco a poco cresc.*  
mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re -

59

S mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

A bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

T no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re

B re no - bis mi - se - re - re no - bis mi - se - re - re no - bis no - bis

## Gloria

## Broad and Glorious

62 *ff*

S Quo - ni - am tu so - lus san - ctus tu

A Quo - ni - am tu so - lus san - ctus tu

T Quo - ni - am tu - so - lus san - ctus tu

B Quo - ni - am tu so - lus san - ctus

66

S so - lus Do - mi - nus tu

A so - lus Do - mi - nus tu

T so - lus Do - mi - nus tu

B tu so - lus Do - mi - nus tu

## Gloria

69

S  
so - lus Al - ti - si - mus

A  
so - lus Al - ti - si - mus

T  
so - lus Al - ti - si - mus

B  
so - lus Al - ti - si - mus

73

S  
*mp* *dim.* *rit.* Je - su Chri - ste Cum San - cto Spi - ri - tu in *a tempo*

A  
*mp* *dim.* Je - su Chri - ste Cum San - cto Spi - ri - tu in

T  
*mp* *dim.* Je - su Chri - ste Cum San - cto Spi - ri - tu in

B  
*mp* *dim.* Je - su Chri - ste Cum San - cto Spi - ri - tu in

## Gloria

S *ff*  
glo - ri - a \_\_\_\_\_ De - i Pa - tris A - men

A *ff*  
glo - ri - a \_\_\_\_\_ De - i Pa - tris A - men

T *ff*  
glo - ri - a \_\_\_\_\_ De - i Pa - tris A - men

B *ff*  
glo - ri - a \_\_\_\_\_ De - i Pa - tris A - men

# Sanctus

Alto *solo* *mf*

San - ctus san - ctus san - ctus

A

San - ctus san - ctus san - ctus

S *solo* *mf*

San - ctus san - ctus san - ctus

A

San - ctus san - ctus san - ctus

S

San - ctus san - ctus san - ctus

A

San - ctus san - ctus san - ctus

Sanctus

18  $\text{♩} = 126$

S  
San - ctus san - ctus san - ctus

A  
San - ctus san - ctus san - ctus

B  
*solo* *mf*  
San - ctus San - ctus San -

18

S  
San - ctus san - ctus san - ctus

A  
San - ctus san - ctus san - ctus

B  
ctus san - ctus San -

Sanctus

22

S  
San - ctus san - ctus san - ctus

A  
San - ctus san - ctus san - ctus

T  
*mf*  
8 San - ctus San - ctus

B  
ctus San - ctus San -

26

S  
San - ctus san - ctus san - ctus

A  
San - ctus san - ctus san - ctus

T  
8 San - ctus San - ctus

B  
ctus san - ctus San -

Sanctus

30

S  
San - ctus san - ctus san - ctus

A  
San - ctus san - ctus san - ctus

T  
8 San - ctus San - ctus

B  
ctus San - ctus San -

34

S  
San - ctus san - ctus san - ctus

A  
San - ctus san - ctus san - ctus

T  
8 San - ctus San - ctus

B  
ctus san - ctus

38 *p* *cresc.*

S Do - mi - nus De - us

A *p* *cresc.*

A Do - mi - nus De - us

T *p* *cresc.*

T Do - mi - nus De - us

B *p* *cresc.*

B Do - mi - nus De - us

42

S Sa - ba - oth

A Sa - ba - oth

T Sa - ba - oth

B Sa - ba - oth

Sanctus

46 *f*

S Do - mi - nus De - us

A Do - mi - nus De - us

T *f*  
8 Do - mi - nus De - us Sa - ba - oth

B *f*  
Do - mi - nus De - us Sa - ba -

50

S Sa - ba - oth

A Sa - ba - oth

T

B oth

Sanctus

54 *mf* 3  
S ple - ni sunt coe - - - li  
A ple - ni sunt coe - - - li  
T ple - ni sunt coe - - - li  
B ple - ni sunt coe - - - li

58  
S ple - ni sunt coe - - - li  
A ple - ni sunt coe - - - li  
T ple - ni sunt coe - - - li  
B ple - ni sunt coe - - - li

## Sanctus

62 *mp* 3

S  
ple - ni sunt coe - - - li

A  
ple - ni sunt coe - - - li

T  
8  
ple - ni sunt coe - - - li

B  
*mp* 3  
ple - ni sunt coe - - - li

66

S  
ple - ni sunt coe - - - li

A  
ple - ni sunt coe - - - li

T  
8  
ple - ni sunt coe - - - li

B  
ple - ni sunt coe - - - li

Sanctus

70

S *p*  
et ter - - - ra

A *p*  
et ter - - - ra

T *p*  
et ter - - - ra

B *p*  
et ter - - - ra

75

S  
glo - ri - a tu - a

A  
glo - ri - a tu - a

T  
glo - ri - a tu - a

B  
glo - ri - a tu - a

Sanctus

79 *cresc.*  
S 0 - - - san - - - na  
A 0 - - - san - - - na  
T 0 - - - san - - - na  
B 0 - - - san - - - na

82 *Attacca*  
S in - - - ex - - - cel - - - sis  
A in - - - ex - - - cel - - - sis  
T in - - - ex - - - cel - - - sis  
B in - - - ex - - - cel - - - sis

# Benedictus

With Exuberance ♩ = 152

Soprano *f*  
Be - ne - dic - tus qui ve - nit in

Alto *f*  
Be - ne - dic - tus qui ve - nit in

Tenor *f*  
Be - ne - dic - tus qui ve - nit in

Bass *f*  
Be - ne - dic - tus qui ve - nit in

S<sup>4</sup>  
no - mi - ne Do - mi - ni

A  
no - mi - ne Do - mi - ni

T  
no - mi - ne Do - mi - ni

B  
no - mi - ne Do - mi - ni

## Benedictus

7

S

A

T

B

*mf* *poco a poco cresc.*

Be - ne -

*mf* *poco a poco cresc.*

Be - ne - di - ctus qui —

12

S

A

T

B

*mf* *poco a poco cresc.*

Be - ne -

dic - tus qui — ve - nit

*mf* *poco a poco cresc.*

Be - ne - di - ctus qui —

ve - nit qui - ve -

Benedictus

16

S  
dic - tus qui ve - nit

A  
qui ve - nit

T  
8  
ve - nit qui ve -

B  
nit be - ne - dic - tus

20

S  
qui ve - nit

A  
be - ne - dic - tus qui ve - nit

T  
8  
nit be - ne - dic - tus

B  
qui ve - nit qui ve - nit

## Benedictus

24

S  
be - ne - dic - tus — qui — ve - nit —

A  
qui — ve - nit — be - ne - dic -

T  
8 — qui — ve - nit — qui — ve - nit —

B  
be - ne - dic - tus — be - ne - dic -

28

S  
— qui — ve - nit — be - ne -

A  
tus — be - ne - dic - tus — qui —

T  
8 — be - ne - dic - tus — be - ne -

B  
tus — qui — ve - nit

Benedictus

32

S dic - tus be - ne - dic - tus qui ve - nit

A ve - nit qui ve - nit

T dic tus qui ve - nit

B qui ve - nit qui ve - nit

37

S *f* Be - ne - dic - tus qui ve - nit in

A *f* Be - ne - dic - tus qui ve - nit in

T *f* Be - ne - dic - tus qui ve - nit in

B *f* Be - ne - dic - tus qui ve - nit in

## Benedictus

41

S  
no - mi - ne Do - mi - ni

A  
no - mi - ne Do - mi - ni

T  
no - mi - ne Do - mi - ni

B  
no - mi - ne Do - mi - ni

*mp*

44

S  
in no - mi - ne

A  
in no - mi -

T  
in no - mi - ne in

B  
in

*Slower*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

Benedictus

49

S in no - me - ne Do - mi -

A ne in no - mi - ne Do -

T no - mi - ne Do - mi - ni

B no - mi - ne in no - mi -

*poco a poco cresc.*

53

S ni in no - mi - ne

A - mi - ni in no - mi -

T in no - mi - ne Do - mi -

B ne Do - mi - ni in

## Benedictus

57

S Do - mi - ni in no - mi - ne Do -

A ne Do - mi - ni in no - mi -

T 8 ni in no - mi - ne Do mi - ni

B no - mi - ne Do - mi - ni

61

S mi - ni in no - mi - ne Do - mi -

A ne Do - mi - ni in Do - mi -

T 8 in no - mi - ne Do - mi -

B in no - mi - ne Do - mi - ni Do - mi -

## Benedictus

65 *rit.* *f*

S ni Do - mi - ni

A *rit.* *f*

A ni Do - mi - ni

T *rit.* *f*

T ni Do - mi - ni

B *rit.* *f*

B ni Do - mi - ni

69 *p* *accel.* *poco a poco cresc.*

S Be - ne - dic - tus qui ve - nit Be -

A *p* *poco a poco cresc.*

A Be - ne - dic - tus qui ve - nit

T *p* *poco a poco cresc.*

T Be - ne - dic - tus qui ve - nit Be -

B *p* *poco a poco cresc.*

B Be - ne - dic - tus qui ve - nit

## Benedictus

72

S  
ne - dic - tus ——— qui — ve - nit Be - ne -

A  
Be - ne - dic - tus qui — ve - nit

T  
8  
ne - dic - tus ——— qui — ve - nit Be - ne -

B  
Be - ne - dic - tus qui — ve - nit

75

S  
dic - tus qui — ve - nit Be - ne - dic -

A  
Be - ne - dic - tus qui — ve - nit

T  
8  
dic - tus qui — ve - nit Be - ne - dic -

B  
Be - ne - dic - tus qui — ve - nit

Benedictus

78

S  
tus qui ve - nit Be - ne - dic - tus

A  
Be - ne - dic - tus qui ve - nit

T  
tus qui ve - nit Be - ne - dic - tus

B  
Be - ne - dic - tus qui ve - nit

81

S  
qui ve - nit Be - ne - dic - tus

A  
Be - ne - dic - tus qui ve - nit

T  
qui ve - nit Be - ne - dic - tus

B  
Be - ne - dic - tus qui ve - nit

FOR PERUSAL USE ONLY

## Benedictus

84

S  
qui — ve - nit Be - ne - dic - tus qui —

A  
Be - ne - dic - tus qui — ve - nit

T  
8  
qui — ve - nit Be - ne - dic - tus qui —

B  
Be - ne - dic - tus qui — ve - nit

87

S  
ve - nit Be - ne - dic - tus — qui — ve -

A  
Be - ne - dic - tus qui — ve - nit

T  
8  
ve - nit Be - ne - dic - tus — qui — ve -

B  
Be - ne - dic - tus qui — ve - nit

Benedictus

90

S  
nit Be - ne - dic - tus qui ve - nit

A  
Be - ne - dic - tus qui ve - nit

T  
nit Be - ne - dic - tus qui ve - nit

B  
Be - ne - dic - tus qui ve - nit

93 *Tempo Prima*

S  
Be - ne - dic - tus qui ve - nit in

A  
Be - ne - dic - tus qui ve - nit in

T  
Be - ne - dic - tus qui ve - nit in

B  
Be - ne - dic - tus qui ve - nit in

## Benedictus

96

S no - mi - ne Do - mi - ni

A no - mi - ne Do - mi - ni

T no - mi - ne Do - mi - ni

B no - mi - ne Do - mi - ni

99

S *ff* 0 - san - na

A *ff* 0 - san - na

T *ff* 0 - san - na

B *ff* 0 - san - na

Benedictus

103

S in \_\_\_\_\_ ex - cel - sis \_\_\_\_\_ ,

A in \_\_\_\_\_ ex - cel - sis \_\_\_\_\_ ,

T in \_\_\_\_\_ ex - cel - sis \_\_\_\_\_ ,

B in \_\_\_\_\_ ex - cel - sis \_\_\_\_\_ ,

107 *dim.*

S 0 - san - na in \_\_\_\_\_

A *dim.* 0 - san - na in \_\_\_\_\_

T *dim.* 0 - san - na in \_\_\_\_\_

B *dim.* 0 - san - na in \_\_\_\_\_

FOR PERUSAL USE ONLY

## Benedictus

*113*

S  
ex - cel - sis O - - - -

A  
ex - cel - sis O - - - -

T  
ex - cel - sis O - - - -

B  
ex - cel - sis O - - - -

*115 rit.*

S  
san - na in

A  
san - na in

T  
san - na in

B  
san - na in

119 *p*

S  
ex - cel - sis

A *p*  
ex - cel - sis

T *p*  
ex - cel - sis

B *p*  
ex - cel - sis

# Agnus Dei

Crying out  $\text{♩} = 56$

Soprano *p* solo *sub. pp*  
A - gnus De - i

Alto *p* solo *sub. pp*  
A - gnus De - i

Tenor *p* solo *sub. pp*  
A - gnus De - i

Bass *p* solo *sub. pp*  
A - gnus De - i

S *mp* a 3 *sub. pp*  
A - gnus De - i

A *mp* a 3 *sub. pp*  
A - gnus De - i

T *mp* a 3 *sub. pp*  
A - gnus De - i

B *mp* a 3 *sub. pp*  
A - gnus De - i

9 *mf* half choir

S  
A - gnus De - i

A  
A - gnus De - i

T  
8 A - gnus De - i

B  
*mf* half choir  
A - gnus De - i

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for Bass which has a bass clef) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) and the instruction 'half choir' is present above each staff. The lyrics 'A - gnus De - i' are written below the notes. The music consists of quarter notes and half notes, with some notes beamed together. A large, diagonal watermark 'FOR PERSAL USE ONLY' is overlaid on the page.

13 *f* tutti

S  
qui tol - lis pec - ca - ta

A  
*f* tutti  
qui tol - lis pec - ca - ta

T  
8 *f* tutti  
qui tol - lis pec - ca - ta

B  
*f* tutti  
qui tol - lis pec - ca - ta

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The dynamics are marked as *f* (forte) and the instruction 'tutti' is present above each staff. The lyrics 'qui tol - lis pec - ca - ta' are written below the notes. The music continues with quarter notes and half notes. A large, diagonal watermark 'FOR PERSAL USE ONLY' is overlaid on the page.

17

S  
mun - di

A  
mun - di

T  
8  
mun - di

B  
mun - di

21

*mf* *ethereal*  
S  
qui tol - lis pec - ca - ta

*mf*  
A  
qui tol - lis pec - ca - ta

*mf* *ethereal*  
T  
8  
qui tol - lis pec - ca - ta

*mf*  
B  
qui tol - lis pec - ca - ta

25

S  
pec - ca - ta mun - di  
mun - di

A  
mun - di

T  
pec - ca - ta mun - di  
mun - di

B  
mun - di

29 *mp*

S  
qui tol - lis pec - ca - ta

A  
*mp*  
qui tol - lis pec - ca - ta

T  
*mp*  
qui tol - lis pec - ca - ta

B  
*mp*  
qui tol - lis

33

S pec - ca - ta mun - di  
mun - di

A mun - di

T pec - ca - ta mun - di

B 8 pec - ca - ta mun - di mi -

37

B se - re - re mi -

41

T mi - se - re - re

B se - re - re

44

T mi - se - re - re

B mi - se - re - re

47

T no - bis no - bis

B no - bis no - bis

51

S a - gnus de - i

A a - gnus a -

*pp* *p* *mp* *mf*

55

S i pec - ca - dim.

A de - i pec - ca - dim.

*f* *dim.*

Agnus Dei

S *mp* *dim.*  
ta ta mun

A *mp* *dim.*  
ca - - - ta mun - di

S  
di

A

T *p*  
mi - se - re - re no - bis

B *p*  
mi - se - re - re no - bis

S *mp*  
mi - se - re - re no - - -

A *mp*  
mi - se - re - re no - - -

T *mp*  
mi - se - re - re no - - -

B *mp*  
mi - se - re - re no - - -

Agnus Dei

74

S  
bis no - - - bis

A  
bis no - - -

T  
8 bis no - - - bis

B  
bis no - - - bis

77

S *p* A - gnus *sub. pp* De - i

A *p* A - gnus *sub. pp* De - i

T *p* A - gnus *sub. pp* De - i

B *p* A - gnus *sub. pp* De - i

S *mp* *sub. pp*  
A - gnus De - i

A *mp* *sub. pp*  
A - gnus De - i

T *mp* *sub. pp*  
A - gnus De - i

B *mp* *sub. pp*  
A - gnus De - i

S *mf*  
A - gnus De - i

A *mf*  
A - gnus De - i

T *mf*  
A - gnus De - i

B *mf*  
A - gnus De - i

FOR PERUSAL USE ONLY

Agnus Dei

89 *mf* *ethereal* qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

93 pec - ca - ta mun - di

mun - di

pec - ca - ta mun - di

mun - di

mun - di

97 *mp*

S  
qui tol - is pe - ca - ta

A  
qui tol - lis pec - ca - ta

T  
8 qui tol - lis pec - ca - ta

B  
*mp* qui tol - lis pec - ca - ta

101

S  
mun - di

A  
mun - di

T  
8 mun - di

B  
mun - di

105 *rit.* *p*

S Do - na no - bis

A *rit.* *p*  
Do - na no - bis

T *rit.* *p*  
Do - na no - bis

B *rit.* *p*  
Do - na no - bis

109 *solo espress.*

S pa - - - - - Ky ri e - - - - - cem

A pa - - - - - cem

T pa - - - - - cem

B pa - - - - - cem

# Messe des Perdus



**Nathaniel Parks** (b. 1995) is a young composer and singer from Greensboro, North Carolina. He recently earned his B.M. in Music Composition at Gardner-Webb University under the instruction of Dr. Matt Whitfield and Dr. Bruce Moser.

Nathaniel began composing in high school, primarily as a songwriter. After attending the North Carolina Governor's School in 2011, his focus shifted from songwriting to choral music. Though he has since written for a variety of different instruments, vocal music remains his favorite medium, and he has written more for the voice than for any other instrument.

He is currently employed by the state of North Carolina as a Teaching Assistant at North Carolina Governor's School West, where he is helping teach Choral Music to gifted high school students. He was selected to present the first movement from **Messe des Perdus**, "Kyrie," at the 2017 Society of Composers, Inc. national conference and is a member of Pi Kappa Lambda Honors Music Society.